

CURRICULUM VITAE

1.1 Personal Profile

1.1.1 Personal Details

NAME	DR ANDREW WAFULA NYONGESA
DATE OF BIRTH	12 TH JUNE 1980
PF NO	464
AGE	42
DEPARTMENT	HUMANITIES
DESIGNATION	LECTURER
EMAIL	anyongesa@mut.ac.ke
MOBILE PHONE	0719791024
AREA OF SPECIALIZATION	PROSE FICTION THEORY OF LITERATURE LITERARY CRITICISM
RESEARCH INTERESTS	MIGRATION LITERATURE STREAM OF CONSCIOUSNESS LITERATURE POSTCOLONIAL LITERATURES ECO-CRITICISM CREATIVE WRITING
Author Home page	www.amazon.com/author/andrewnyongesa
Google Scholar	https://scholar.google.com/scholar?hl=en&as_sdt=0%2C5&q=ANDREW+NYONGESA&oq=
ORCID ID	https://orcid.org/0000-0003-3926-1585.

1.1.2 ACADEMIC AND PROFESSIONAL QUALIFICATIONS

INSTITUTION	DATE	QUALIFICATIONS
Kenyatta University	December 2016- July 2021	Doctor of Philosophy (Literature)
Kenyatta University	December 2011- July 2016	Masters of Arts (Literature)
Kenyatta University	August 2000- December 2004	BED (Arts) Second Class Upper Division, English Literature
Friends School Kamusinga	1995- 1998	Kenya Certificate of Secondary Education (B+)
Katomei Primary School	1987- 1994	Kenya Certificate of Primary Education (549)

Ph.D Dissertation: *Otherness and the Fragmented Self: Representations of madness in Selected Works of African Fiction*, Awarded on 23rd July 2021.

Awarding Institution: Kenyatta University

(Supervisors: Dr Joseph Gaita Murimi and Dr Justus Siboe Makokha)

M.A Thesis: *Postcolonial Migration and Strategies of Resistance*, Awarded on 15th July 2016.

Awarding Institution: Kenyatta University, Nairobi, Kenya

(Supervisors: Dr Kaigai Kimani and Dr Justus Siboe Makokha)

Professional Courses

National Examiner English Paper 3: Two week Training in August 2011

1.1.3 Employment History

Date	Position	Employer	Description of Duties
September 2022 to present	Lecturer	Murang'a University of Technology	Teaching literature courses to undergraduate students
2007 to 2022	Teacher HOD Guidance and Counselling	Teachers Service Commission	Teaching English and Literature Guiding and Counselling students
2012 - 2016	National Examiner English (101/3)	Kenya National Examination Council	Marking Essays and Processing English Results
2019- Present	Adjunct lecturer	Saint Paul's University	Teaching and Mentoring BED and BA students

1.1.4 Major Achievements

1). Teaching and mentoring more than 1000 students between 2019 and 2021 at Saint Paul's University, Nakuru and Limuru Campuses with satisfactory student-lecturer evaluation score: LEC 1014, Nature of literature, LEC 1016, Language Use in Literature; LEC2015, East African Poetry; LEC 2017, East African Prose,

LEC 3011, Caribbean Literature, LEC 3012, Black Aesthetics, Lec 3013, The European Novel, and LEC 4011, Afro-American Literature.

- 2). Publishing three scholarly books between 2018 and 2021, the first of which has a dozen citations
- 3). Publishing more than three research articles from my PhD dissertation in reputable journals
- 4). Publishing a number of works of fiction, particularly *The Water Cycle* (2018), which incorporated research and creative writing.
- 5). Facilitating more than ten Language workshops for high school teachers between 2019 and 2021.
- 6). Serving the Teachers Service Commission from 2007 to present without any discipline issues.
- 7). Conducting virtual classes successfully at St Paul's University between 2020 to the present.
- 8). Successful review of a dozen manuscripts at Nsemia Inc. Publishers between 2020 and 2021.
- 9). Co-editing three anthologies of short stories with Professor John Mugubi, Dean of school of films and performing arts, Kenyatta University.

1.2 Publications

1.2.1 Refereed Journal Articles

- 1). Nyongesa, A. (2023). Interweaving of Melodies: Convergence of Divergent Voices in Ngugi Wa Thiongo's *Devil on the Cross* (1980). *Hybrid Journal of Literary and Cultural Studies*, 5(1).
<https://www.royalliteglobal.com/hybrid-literary/article/view/1045>.

- 2). Nyongesa A. (2022). “Wagar and Motley “Archaic” Vestiges: A Postmodernist Reading of Contemporary Somali Fiction.” *Journal of Literary Studies*. <https://doi.org/10.25159/1753-5387/11776>.

- 3). Nyongesa A., Simbili M. (2022). “The Modern State and “Death of god”: Absurdity and Chaos in Ibuse’s Black Rain.” *Logos Universality mentality Education Novelty*. 11. 1.
<https://www.lumenpublishing.com/journals/index.php/lumenss/article/view/4962>.

- 4). Nyongesa A. & Makokha J. (2022). Violence, Sexuality and Diminishing Masculinity: Subversive Masculinities in Tayeb Salih’s *Season of Migration* (1969) and Nadifa Mohammed’s *Orchard of Lost Souls* (2013).” *JOALL* 3(1) <https://journals.co.za/doi/full/10.31920/2633-2116/2022/v3n1a1>.

- 5). Nyongesa, A., Murimi G. & Makokha K. J. (2021):
The Feminist Writer and the Subaltern: A Perspective on Ole Kulet’s *Blossoms of the Savannah*. *Eastern African Literary and Cultural Studies*, DOI: 10.1080/23277408.2021.1978766.
<https://doi.org/10.1080/23277408.2021.1978766>.

- 6). Nyongesa A. & Kaigai K. (2021). Onward and Return Migrations: Migrant Characters in Hisham Matar’s *The Return* (2017) and a Month of Siena” (2019). *The Text*. http://thetextjournal.com/text_admin/issue/27141-1-andrew-july-2021-pdf.pdf.

- 7). Nyongesa A, Gaita M. & Makokha J. K (2021). Otherness and pathology: Parallels between Martyrdom and the Fragmented Self in Nuruddin Farah's *Close Sesame*. *Journal of English Language, Literature and Culture*, 1 (2): 85-95.

- 8). Nyongesa A. (2021). Humanity and Mother Nature: ecological Reading of

- Ole Kulet's *Blossoms of the Savannah*. *KSR*, 9(1): p 35-45.
<https://www.researchgate.net/profile/Andrew-Nyongesa/publication/353886246>.
- 9). Nyongesa, A. Gaita M., & Makokha JK (2021). Otherness and Marginal Spaces: Beyond Politics and Race in Contemporary African Novels. *Imbizo: International Journal of African Literary and Comparative Studies*. 12 (1): pp. 20-35. ISSN (Print): 2078-9785
<https://doi.org/10.25159/2663-6565/7694>.
<https://upjournals.co.za/index.php/Imbizo/article/view/7694>.
- 10). Nyongesa, A., Gaita . M & Makokha J K (2020). Conversation with Other: Style and Pathology in Selected African Novels.” *Journal of African Languages and Literary Studies*. 1 (2) : pp. 115 – 135. ISSN: 2633-2108 (Print). 26333-2116 (Online).
<https://journals.co.za/content/journal/10520/EJC-1f26c4ea01>.
- 11). Nyongesa, A., & Makokha JKs (2020). Otherness and Other Selves Within: Fragmented Selves in Nuruddin Farah's *Close Sesame* and *Maps*. *Journal of Somali Studies*. 7 (1): Pp. 53 - 72.
<https://journals.co.za/content/journal/10520/EJC-1eb5870d28>.
- 12). Nyongesa, A., Makokha JK & Kaigai K. (2019). Hybridity and Fixity: Modes of Resistance in Safi Abdi's *Offspring of Paradise* and *A Mighty Collision of Worlds*. *Journal of Somali Studies*. 6(1) Pp.71-91. ISSN: 2056-56-74. E-ISSN: 2056-5682
<https://journals.co.za/content/journal/10520/EJC-16288a1db5>.
- 13). Nyongesa, A. (2018). Cultural Essentialism: A Sordid Boon at the Shores of

Sub-Saharan Africa. *International Journal of Research and Scholarly Communication*, 1(1). Retrieved from <https://www.royalliteglobal.com/ijoras/article/view/424>.

- 14). Nyongesa, A (2017). The Unconscious and Patriarchy: A Psychoanalytic study of Nawal El Saadawi's *God Dies by the Nile*. *The Nairobi Journal of Humanities and Social Sciences* 1 (3): p 25-35. ISSN 2520-4009. https://d1wqtxts1xzle7.cloudfront.net/63336324/ANDREW_NYONGESA20200517-37082-9v1s32.pdf?
- 15). Nyongesa, A (2017). Resistance Strategies in African Poetry: a Postcolonial Critique in Okot P' Bitek's *Song of Lawino* and Christopher Okigbo's *Labyrinth and Path of Thunder*. *The Nairobi Journal of Humanities and Social Sciences*.1 (3):p 25-35. ISSN 2520-4009. https://d1wqtxts1xzle7.cloudfront.net/55366322/Resistance_strategies_in_African_Poetry_-pub-with-cover-page-v2.pdf?
- 16). Nyongesa, Andrew. "Stylistics, the Capstone of Literary Criticism: A review of John Mugubi's *Style in Literature*." *The Nairobi Journal of Humanities and Social Sciences* Vol 1 issue 5, May 2017, p 11- 29. https://scholar.google.com/citations?view_op=view_citation&hl=en&user=iVbpCawAAAAJ&cstart=20&pagesize=80&citation.
- 17). Nyongesa, Andrew. "Diverse Possibilities at the In-Between Space: Postcolonial Critique of Safi Abdi's *Offspring of Paradise and A Mighty Collision of Two Worlds*". *Nairobi Journal of Humanities of Sciences*. 1.8 (2017): 21-27. <https://www.researchgate.net/profile/Andrew-Nyongesa/publication/322025915>.
- 18). Nyongesa A (2016). The In-between Space- Alienation and Psychological Trauma: A Critical Look at Jean Rhys' *Wide Sargasso Sea* and Velma Pollard's *Homestretch*. *International Journal of Recent Research in Social Sciences and Humanities*. 3 (4): 1-12.

- 19). Nyongesa A. (2016). Gender Differences in Slave Characters: a Feminist Critique of Toni Morrison's *Beloved* and *Narrative of the Life of Frederic Douglass*, an American Slave. *Imperial Journal of Interdisciplinary Research*. 2(12): 290-295. https://www.researchgate.net/profile/Andrew-Nyongesa/publication/317620776_Gender_Differences_in_Slave_Characters_a_Feminist_Critique_of_Toni_Morrison's_Beloved_and_Narrative.

1.2.2 Book Reviews in Journals

- 1). Nyongesa, A., Gaita M. & Makokha JKS (2021). Otherness and the Fragmented Self: A Review of *The Return* by Hisham Matar. *Eastern African Cultural and Literary Studies*. 1 (3): Pp. 12-13. <https://doi.org/10.1080/23277408.2021>.
- 2). Nyongesa A. (2021). Otherness and the Fragmented Self: A Review of *Zukiswa Wanner's London, Cape Town Joburg : Tyskriif Letterkunde*, *Journal of African Literature*. https://scholar.google.com/citations?view_op=view_citation&hl=en&user=iVbpCawAAAAJ&citation_for_view=iVbpCawAAAAJ:u-x6o8ySG0sC.
- 3). Nyongesa A. (2017). Critical Writing Skills: A Review of Kenzabure Oe's *Silent Cry*." *Nairobi Journal of Humanities and Social Sciences*. 1(10): pp 86-93.

1.2.3 Reviewed Conference Papers

1. Nyongesa, A., Makokha, J. K. S & Gaita, M. (2020). Pathologizing Otherness: Theorizing Parallelisms between Covid 19 Restrictions and Strands of Otherness in Contemporary African Novels. Presented at the International Virtual Conference on Contagion Narratives: Society, Culture and Ecology of the Global South organized by the Department of English, School of Social Sciences

and Languages, Vellore Institute of Technology, India, August 25th – 26th, 2020. (Published by Taylor and Francis).

2. Nyongesa A. and Makokha JKS (2017). Hybridity and Fixity as Modes of Resistance in the Fiction of Safi Abdi: A Study of *Offspring of Paradise* (2004) and *A Mighty Collision of Two Worlds* (2002) presented at 3rd Eastern African Literary and Cultural Studies Conference, University of Dar es Salaam 24th to 26th August 2017.
- 3 Nyongesa, A. (2017). The African Woman, ‘The Prey to the Male Predator’: A Deconstruction of Feminism in Nawal El Saadawi’s *God Dies by the Nile*, Tsitsi Ndagaremba’s *Nervous Conditions* and Margaret Ogola’s *The River and the Source*. Presented at British Institute of East Africa Annual Graduate Conference on November 3rd 2017, Nairobi, Kenya.
- 4). Nyongesa, A. (2019). ‘Nuruddin Farah (1945): Somali Novelist Writing- often from Exile-on dictatorship, Feminism and Fragmented Individual.’ Another World? East Africa and the Global 1960s. Presented at British Institute of East Africa on 26th October 2019. <https://www.globaleastafrica.org/global-lives/nuruddin-fara-1945>.

1.2.4 Non -Reviewed Conference Papers

1. Nyongesa, A (2023). Class Otherness and Pathology: The Fragmented Self and Madness in Contemporary African Fiction. Paper presented at Virtual international conference of mental Health and addictions at Algoma University, Canada on 27th April 2023. (Being reviewed for publication)

2. Nyongesa A. (2022). *Modernism and Covid-19: A Comparative Reading of Pathology in Corona Virus Pandemic and Contemporary African Prose*. Paper presented at 2nd Machakos Virtual Conference 30th June 2022.

1.2.5 University Level Scholarly Books

1). *Cultural Hybridity and Fixity*. Chitungwiza . Mwanaka Media and Publishing, 2018. ISBN 9780797495470.

https://books.google.co.ke/books?hl=en&lr=&id=LQJtDwAAQBAJ&oi=fnd&pg=PP1&ots=bU2kYCKAyB&sig=6NfrT0bTR0DHIS9PwFITXJsLStY&redir_esc=y#v=onepage&q&f=.

3. *Tintinnabulation of Literary Theory : Traversing Genres to Contemporary Experience*. Chitungwiza, Mwanaka Media and Publishing, 2018. ISBN: 9780797496439.

https://books.google.co.ke/books?hl=en&lr=&id=6G10DwAAQBAJ&oi=fnd&pg=PP1&ots=W9wiKI09en&sig=JsD9ELu5tiKnLLpDp344cO3dWM&redir_esc=y#v=onepage&q&f=.

4. *Otherness and Pathology: The Fragmented Self and Madness in Contemporary African Fictions*. Chitungwiza. Mwanaka Media Publishing, 2021. ISBN: 9781779255785.

<https://www.africanbookscollective.com/books/otherness-and-pathology>.

4. *Re-centring Mother Earth: Ecological Reading of Contemporary East African Fiction*. Chitungwiza. Mwanaka Media Publishing, 2022. ISBN: 978-1-7792-1-331-0.

1.2.6 High School Level Text Books

i). *English Catapult Paper One*. Nairobi: Nsemia Inc. Publishers. ISBN,

9789966082299. 131 pp.

ii). *English Catapult Paper Two*. Nairobi: Nsemia Inc. Publishers. ISBN, 9789966082305. 199 pp.

iii). *English Catapult Paper Three*. Nairobi: Nsemia Inc. Publishers. ISBN, 9789966082312. 114 pp.

1.2.7 Creative Fiction

i). *Worms in the Lounge*. Nairobi: Splendour Publication Agencies, 2012. 299 pp. ISBN, 978-9966-69-456-0.

ii). *The Water Cycle*. Nairobi: Mwanaka Media and Publishing, 2018. 330 pp. ISBN, 978-0-7974-9439-8.

iii) *The Endless Battle*. Nairobi: Royallite Publishers, 2016. 156 pp. ISBN

iv). The short stories, “Signpost to Bliss,” and “Many in One” in *Many in One and other Stories* edited by Andrew Nyongesa and John Mugubi. Nsemia Inc. Publishers, 2019.

v). The short stories “Iso-certified Metico”, “You are the Answer” and “Sordid Boon” in *The Armageddon and Other Stories*. Nsemia Inc. Publishers, 2021.

vi). Poems “Tick, Nationalism and at the Junction” in *Best “New” African Poetry Anthology 2017* edited by Mwanaka & Purifacacao.

1.2.8 Editorship of Fiction Books

i). *Many in One and Other Stories: Short Stories from Africa*. Nairobi. Nsemia Inc. Publishers, 2019. Co-edited by Andrew Nyongesa and John Mugubi. ISBN 978-9966-082-43-5.

ii). *The Armageddon and Other Stories: An Anthology of Short*

Stories from Africa. Nairobi: Nsemia Inc. Publishers, 2021. Co-edited by Andrew Nyongesa and John Mugubi. ISBN 978-9966-082-45-9.

iii). *Say my Name and Other Stories from Home and Away*. Nairobi: Nsemia Inc. Publishers, 2021. ISBN 9789966082596.

1.2.9 Book Chapters

i). Nyongesa, Andrew; Makokha, J. K. S; Gaita, Murimi. "Pathologizing

Otherness: Theorizing Parallelisms between Covid 19 Restrictions and Strands of Otherness in Contemporary African Novels." *Contagion Narratives: The Society, Culture and Ecology of the Global South*, edited by R. Sreejith Varma, Ajanta Sircar, Routledge, (2022): p. 122-136.

<https://www.taylorfrancis.com/books/edit/10.4324/9781003285373/contagion-narratives-sreejith-varma-ajanta-sircar>.

ii). "Trumpism and Fetishism: Is it the Beginning of the End of the Hegemony?"

Nationalism: (Mis)understanding Donald Trump's Capitalism, Racism, Global Politics, International Trade and Media Wars, Africa Vs North America. Ed. Tendai Mwanaka Vol 2 (2019): p 20-40.

1.3.0 Projects Accepted and being revised:

i). *The Modernist Dream and Demise of Culture: A Postmodernist Reading of Contemporary East African Prose*. Book Manuscript Accepted with revision by Taylor and Francis on 2nd March 2023.

1.3.1 Book Projects in Progress:

- i). *The Modernist Dream and Demise of Culture: A Postmodernist Reading of Contemporary South African Fiction*. Book proposal accepted by Reamsworth Publishers on 15th March 2023.
- ii). *Come Back Barbar: A Critique of Afropolitanism*. Academic Book manuscript in progress.

Papers Submitted to Publishers

- 1). *Social Justice and Prophecy: Merits of the Spirit Possession Paradigm in Contemporary African Novels*. Submitted to *African Studies Quarterly*.
- ii). *Speculative Fiction in Nuruddin Farah's Secrets* submitted to *MOSF journal of Science Fiction*
- iii). *Great Dialogue versus Homophony: Dialogism and "Monophony" in African Prose*. Submitted to *Journal of African Languages and Literary Studies*.
- iv). *Modernism, the Wild Goose Chase: Futility of Centering the Centre in Contemporary South African Fiction*. Submitted to *journal of languages, linguistics and Literary Studies*.
- v). *The Pearl on the Horizon: A Novel* (Manuscript Submitted to Nsemia Inc Publishers for review.

Proposal Submitted for Funding

Curative Chants and Sacred Trees: Ritual and Preservation of Medicinal Plants

among the Agikuyu and Abaluhya of Kenya. Submitted in May 2023 to *Firebrand Foundation*.

1.3. Quality Teaching, Learning and Mentorship

1.3.1 Students' Evaluations

LEC 1014, Nature of literature, Nakuru Campus 85%

LEC 1016, Language Use in Literature, Main Campus 100%

LEC2015, East African Poetry, Main Campus 100%

LEC 2017, East African Prose, Main Campus 100%

LEC 3011, Caribbean Literature, Main Campus 80%

LEC 3012, Black Aesthetics, Machakos, Nakuru, Main Campus 100%

LEC 3013, The European Novel, Main Campus, 100%

LEC 4011, Afro-American Literature, Nakuru Campus, 100%

1.4 Community Service and Outreach

1.4.1 A Facilitator of several language conferences for high School teachers:

DATE	WORKSHOP	TOWN/CITY/PLACE
25/1/2021	UNIWORLD NATIONAL LANGUAGE SUMMIT	MANGU HIGH SCHOOL
23RD SEPTEMBER 2021	National Language Summit (Royallite and Oxford Publishers)	UNIVERSITY OF NAIROBI (KISUMU CAMPUS)
6TH NOVEMBER 2021	The Great Rift Language Work shop	CHRIST THE KING (NAKURU)
13TH NOVEMBER 2021	Western Region Language Workshop	MASINDE MULIRO UNIVERSITY OF

		SCIENCE AND TECHNOLOGY
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1.4.2 Book Donor of several books at Kenyatta University Resource Centre

Book donor of a dozen books at Munyu High School

A member of the Kenya Red Cross and has started Red Cross Clubs in Schools.

1.4.3 Community Partnerships

Grand Patron of Literacy, Kakamega Book Club.

1.5 Professional Affiliations and Associations

Active Member, Creative Writers Association of Kenya (C-WAK), Nairobi. It is an affiliate of Pan African Writers Association (PAWA) based in Accra, Ghana.

Active Member, Kenya Literature Association from Jan 2023.

1.6 Responsibilities

- i). Content Editor and Reviewer Nsemia Inc. Publishers since April 2020.
- ii). Reviewer *Cogent Arts and Humanities* affiliated to Taylor and Francis
- iii). Academic Advisor, Literature Students at Murang'a University of Technology (15th Feb. 2023 to present)
- iv) Ag Secretary EHSS examination Board at Murang'a University of technology.

1.7 Academic and Professional Referees

Dr John Ndavula

Chair of Humanities Department

Murang'a University of Technology

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MURANG'A

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